

Curriculum Vitae

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Education		Work experience	
2007 - 2009	Master Integrated product design At the technical university in Delft Specialisation Medisign	2008 - now	Independent product design engineer References: - 'DiagnOptics', Groningen - 'Estema', Moergestel
2003 - 2007	Bachelor Industrial design At the technical university in Delft		 'Stok-Art', Hilvarenbeek 'Outfit.', Gorinchem 'Schrobbelèr', Eindhoven
1997 - 2003	VWO (Pre-university) at Theresialyceum in Tilburg Direction: Nature & Technology and Nature & Health	2011 - now	R&D engineer at 'BioComp industries bv', Vught Research, development and engineering from an implant system, the associated components and
Software CAD/CAM	Solidworks, Inventor		instruments
Graphic	Photoshop, Illustrator, InDesign, Coreldraw	2010	Design engineer at 'Riho International', Tilburg Development, re-designing and detailing from wellness-products like baths, whirlpools and shower cabins. (part-time)
		2009	Master's thesis at 'Philips Medical systems', Best 'Redefining the MRI-experience'
		2008	Intern at 'SPIRID creation', Rijswijk Brand-identity; Industrial design and graphic design



Innovative
Motivated
Perfectionist
Medtech
Realist
Structured
Wide interests
Flexible

"Creating innovative products as well in function as form"

Eager to learn		Planner	Balanced	
	to icalli		Creative	Perseverance
Responsible		Medisign		
	Practical		Down-to-earth	Controlled



AGE Reader mu Non-invasive cardiovascular risk assessment



The design and engineering of the housing of the 'next'generation' AGE Reader is done from sketch to production.

The AGE Reader assesses the level of Advanced Glycation Endproducts (AGEs) in tissue. Because of their important role in the development of micro- and macrovascular complications, the measurement of AGE's means a major improvement of diabetes care. The short measurement time, small size and attractive pricelevel make the AGE reader mu very suitable for daily clinical use.

Available at:







Pati nts often experience an MR' examination as stressful arı or. at best. uncomfortable. This experience is hampering the medical evaluation, because patients refuse scanning, terminate the scanning preliminary or move during the scan. This leads to extra costs and working-stress for the institutions and risk for the patients' health due to the used sedation.

The assignment for my MSc graduation project at Philips palthcare was: 'Improve the patients' MRI experience and the workflow for the operator without compromising the quality of the images and the costs for the institution.'

PHILIPS



In-bore entertainment

Patients can enjoy short movies or watch TV during their MRIexamination.



Intuitive Patient control

Patients are able to control the volume and content during the examination



Integrated observation camera A camera close to the patients' head

enables the staff to keep an eye on the patient



Interpersonal contact A camera and display facilitate faceto-face communication between patients and staff



Indication of study-time

Automatic left-over study-time indication for patients



Intelligent breath-holds

Automatic breath hold guidance for the patients

During seven months an extensive (user) research. idea-generation. concept development, product design and an evaluation with a functional prototype were done.

The final product proposal lets the patient personalize in-the-bore and control entertainment It also offers two-way audiovisual contact between patients and medical staff, study-time indication and breath-hold-guidance for the patient during the examination











Robotic vacuum cleaner for techinnovators



This project was initiated by Philips. The main focus of the project was to create solutions for a cordless Robotic Vacuum Cleaner (RVC) that expresses an intuitive and engaging personality to increase trust, understanding, performance and entertainment.

The target group for the RVC was techinnovators, a group that has a high interest for the latest gadgets.

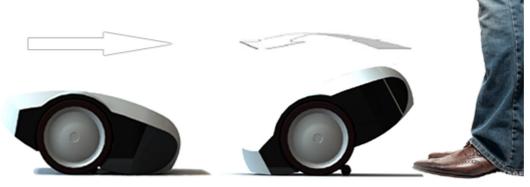
PHILIPS



Vision: The RVC has to interact with its user through the use of 'Body-language' This will make the use intuitive and enhances the bound between the user and his RVC.

- You can give the RVC any name; with that name you can call your RVC any time -

- If the RVC is near you it will rise up so you can easily reach its touch pad for some quick commands -
- In case the dustbin is full the RVC will come to you and rise to ask for your help to empty the dustbin -



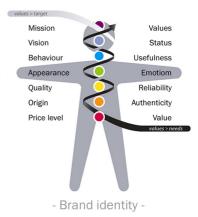
Internship



During the spring of 2008 I did an internship at the design agency SPIRID.

SPIRID designs proceeding from identity, this approach assures the final product will always match the client wishes and its final users. SPIRID focuses besides designing on consultancy.

As trainee I participated in every process; from creative sessions and doing research to making models in Solid Works. During the five months I learned a lot of skills and gained knowledge especially about their working method.





- SPIRID matrix -

- SPIRID designed the new generation of Sitecom products, combining silk textured chocolate coloured bottoms with a shiny white cover.

I participated in the development of the packaging.

The graphics of the box communicate in a clear, simple

way the content of the box

and its features -

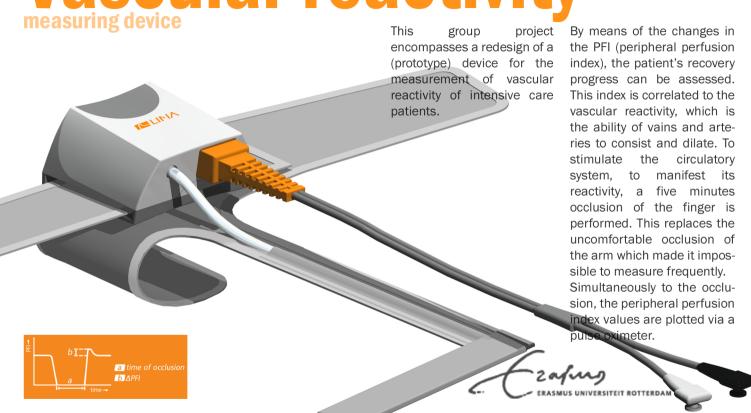


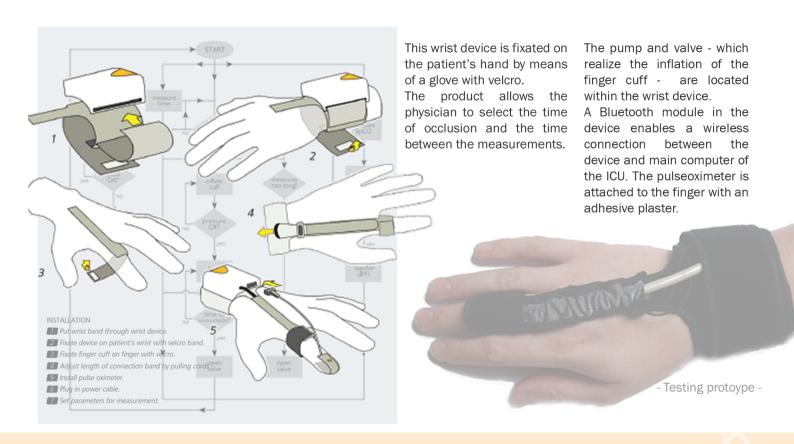
- The Blisterlock is a 'lock' that prevents the theft of products in blister-packages. I have made an understandable manual for the Blisterlock and did market research to find a potential buyer for the product -





Vascular reactivity







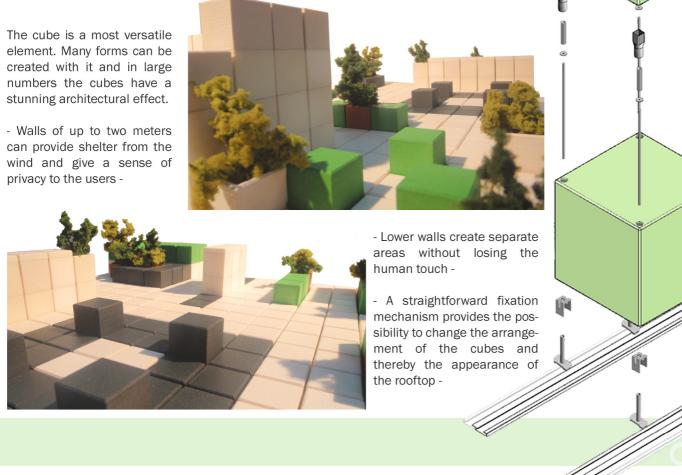




Social rooftop









This dining chair is designed for the "Noordelijke Ontwerpwedstrijd 2010". This is a prestigious design contest initiated by Wonen&Co, Vos interieur en Academie Minerva.

The challenge was to design an original and comfortable dining chair inspired on the designs of 'Gispen'. The winning design will be incorporated with the new Dutch furniture-brand 'NED'.





The result is a comfortable dining chair with an optical surprising frame; The 'floating' seat and backrest create a characteristic silhouette.

- The chair is manufactured from one bended chrome pipe and furnished memory foam placed on multiplex -



- Side view -



